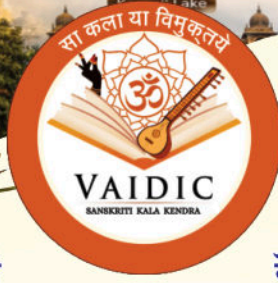




MYSURU
KARNATAKA



वेदोऽखिलो धर्ममूलं



वेदाः सर्वहितार्थाय



Yoganritye Brahmasamvadah

योगनृत्ये ब्रह्मसंवादः

2nd Edition

A Transformative Dance Residency of Bharatanatyam

24-27 January 2027

**Venue:- Art of Living Ashram (Gnanakshetra) Lalithadripura Road,
Ramanahalli, Mysuru, Karnataka**

Organised By:- Vaidic Sanskriti Kala Kendra, Rishikesh

"नृत्यं योगमयं चैतत् - नृत्ते ब्रह्म समाश्रयम्"

"Dance imbued with yoga becomes a path to the Absolute."



Immerse yourself in a sacred and transformative residency where Bharatanatyam meets
Yoga, Meditation, Philosophy and Spirituality.

Through this immersive experience, discover dance not merely as
performance, but as Sadhana, Tapas and an inward journey—where
movement becomes prayer & choreography becomes meditation.



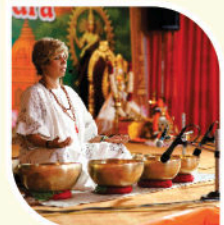
About the Residency

Immerse yourself in a sacred retreat where classical Indian dance merges with the inner stillness of yoga. Through Bharatanatyam discover dance not merely as performance, but as sadhana, as tapas, and as a journey inward. Explore the interplay of mudras, rhythm (tala), bhava, and yogic breath. This is a sanctuary for dancers seeking depth - where movement becomes prayer, and choreography becomes meditation.



What Awaits You?

- ✿ Daily Yoga, Pranayama & Meditation.
- ✿ Sessions on Art & Shrimad Bhagavad Gita.
- ✿ Sound Healing Meditation.
- ✿ Bharatanatyam Choreography Labs.
- ✿ Dance Theory of Natya Shastra.
- ✿ Learning of Three Dance Kritis.
- ✿ Sessions on Taal & Nattuvangam.
- ✿ Harinam Sankirtan & Prabhat Pheri.
- ✿ Cultural Evening in Mysuru.
- ✿ Spiritual & culturally enriching surroundings.
- ✿ Sessions conducted by renowned scholars & Gurus.



Introduction



India is a timeless land of profound wisdom, vibrant traditions, sacred knowledge, and artistic excellence.

Indian arts & culture represent a beautiful confluence of spirituality, philosophy, music, dance, literature, crafts, festivals, traditions, and the ancient knowledge systems that have enriched humanity for thousands of years.

Vaidic Sanskriti Kala Kendra, Rishikesh is a dedicated platform for preserving, promoting, and sharing the rich heritage of Indian civilization. Rooted in the values of Sanatan Dharma and Vaidic Sanskriti, the Kendra works to connect people with India's traditional arts, cultural expressions, spiritual wisdom, and timeless way of life.

Through cultural programmes, workshops, conferences, traditional arts, music, dance, literature, knowledge-sharing initiatives, and interactions with scholars, artists, saints, and spiritual teachers, Vaidic Sanskriti Kala Kendra seeks to create meaningful bridges between India's ancient heritage and the contemporary world. Our vision is to preserve the roots, inspire the present, and carry the timeless spirit of Indian culture to future generations and the global community.

Vaidic Sanskriti Kala Kendra — Celebrates the timeless heritage, wisdom, arts and cultural spirit of India.



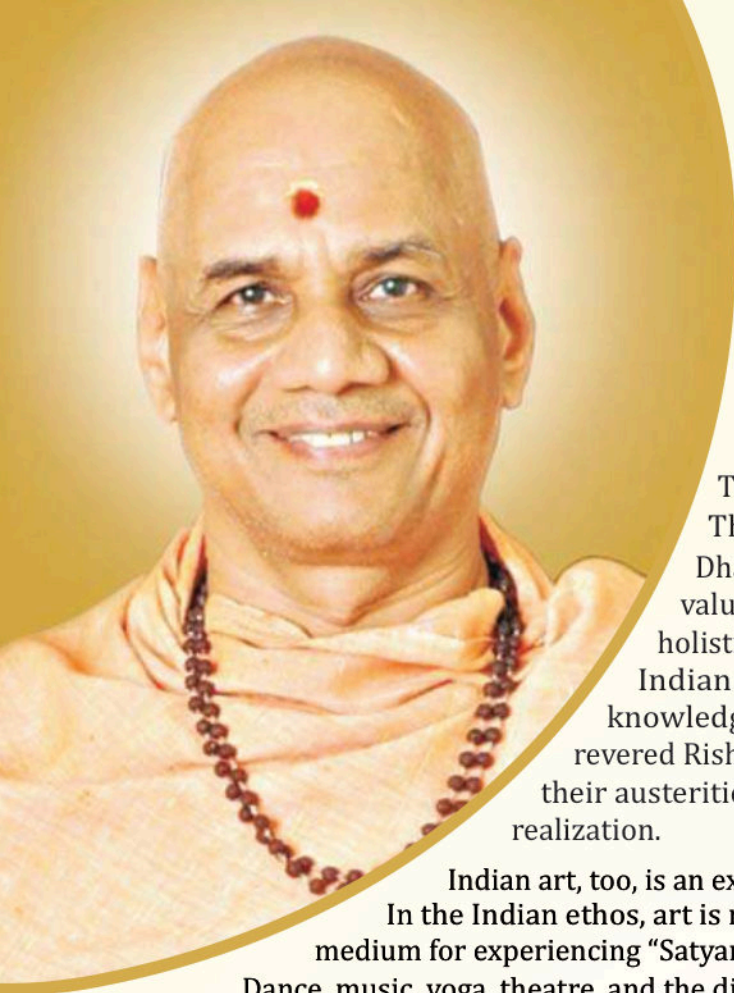
Objectives of the Residency

Vaidic Sanskriti Kala Kendra, Rishikesh

- ❖ To promote and preserve India's ancient Vaidic knowledge, Sanskriti, traditions, arts, and cultural heritage.
- ❖ To provide an immersive residential environment for learning and experiencing Yoga, Sanskrit, Indian classical arts, music, dance, spirituality, and Vaidic traditions.
- ❖ To disseminate authentic knowledge of Indian culture and Vaidic wisdom among students, practitioners, researchers, artists, educators, & seekers from India & abroad.
- ❖ To connect traditional wisdom with contemporary life by encouraging the practical application of Yoga, meditation, Ayurveda, Sanskrit, arts, and holistic living.
- ❖ To provide a platform for renowned Acharyas, Gurus, scholars, artists, and practitioners to share their knowledge, experiences, and expertise with participants.
- ❖ To encourage research, documentation, and innovation in the fields of Vaidic knowledge, Indian arts, culture, heritage, Yoga, and traditional systems of learning.
- ❖ To nurture cultural exchange and international understanding by bringing together people from diverse backgrounds through India's rich spiritual & cultural traditions.
- ❖ To develop character, discipline, creativity, compassion, and a sense of responsibility through meaningful residential learning and cultural experiences.
- ❖ To inspire individuals to adopt a balanced, mindful, healthy, and purposeful way of life rooted in the timeless values of Indian wisdom.
- ❖ To strengthen the continuity of India's cultural heritage for future generations and create a global platform for the authentic presentation of Vaidic Sanskriti & Indian Kala.

Preserve Indian Heritage | Promote Vaidic Wisdom | Experience Indian Arts |
Encourage Research & Learning | Foster Cultural Exchange | Inspire Holistic Living





Message & Blessings

His Holiness Pujya

Swami Govind Dev Giri Ji Maharaj

(General Secretary: Shri Ram Janmabhoomi Teerth Kshetra Trust Ayodhya
Founder: Maharishi Vedvyas Pratishthan
Vice President of Krishna Janmbhoomi Mathura)

The Vedas are the very foundation of Indian culture. They embody the eternal vision of life that defines Sanatana Dharma, the profound wisdom of the Rishi tradition, spirituality, values, Sanskar (sacred impressions), righteous conduct, and the holistic way of life.

Indian culture is, in essence, the living expression of the divine knowledge tradition established in the Vedas—a tradition that our revered Rishis and sages preserved and enriched across the ages through their austerities, spiritual discipline, self-study, contemplation, and direct realization.

Indian art, too, is an exquisite expression of this great Rishi tradition.

In the Indian ethos, art is not merely a means of entertainment; rather, it is a profound medium for experiencing “Satyam, Shivam, Sundaram” — Truth, Auspiciousness, and Beauty.

Dance, music, yoga, theatre, and the diverse forms of Indian artistic expression possess the power to lead the human being from external beauty towards inner beauty, and from worldly experience towards spiritual realization.

I am immensely pleased to learn that Vaidic Sanskriti Kala Kendra is dedicated to the preservation, enrichment, and global dissemination of Indian art and culture. I have full faith that, through this institution, many significant and extraordinary initiatives will be undertaken in the years to come in the fields of Indian art, culture, and Vedic values. Through its efforts, millions of students, seekers, practitioners of the arts, and lovers of culture will have the opportunity to discover and benefit from the profound knowledge, sublime beauty, and timeless philosophy of our rich Sanatana tradition.

As a part of this sacred endeavour, the Second Residential Workshop, “Yoganritye Brahmasamvadah”, organized by Vaidic Sanskriti Kala Kendra, is a unique, innovative, and highly commendable initiative. The vision embodied in this workshop—the journey from Jiva to Shiva through the harmonious integration of the body, mind, emotions, and consciousness by means of yoga and dance—is deeply aligned with the very essence of the Indian knowledge tradition.

I extend my heartfelt blessings for the successful, harmonious, and auspicious conduct of this divine endeavour. My sincere blessings and best wishes are with all the organizers, Acharyas, artists, practitioners, and participants for their bright future and the fulfilment of their spiritual and artistic pursuits.

For the success of this sacred initiative, its continued growth, and its wider contribution towards the welfare of society, I offer my humble and reverential prayers at the holy feet of Sadguru Gyaneshwar Maharaj, seeking His divine grace and blessings, so that this noble vision may continue to flourish and blossom ceaselessly.

May the light of Vedic wisdom continue to shine brightly. May the glory of Indian art and culture illuminate the world. And may this divine message of Sanatana culture continue to illumine the lives of people everywhere with knowledge, spiritual discipline, values, and bliss.

शुभम् भवतु, मंगलं भवतु, वेदाः सर्वहितार्थाय, सर्वे भवन्तु सुखिनः

With blessings and heartfelt good wishes.

स्वामी गोविंद देव गिरि जी महाराज

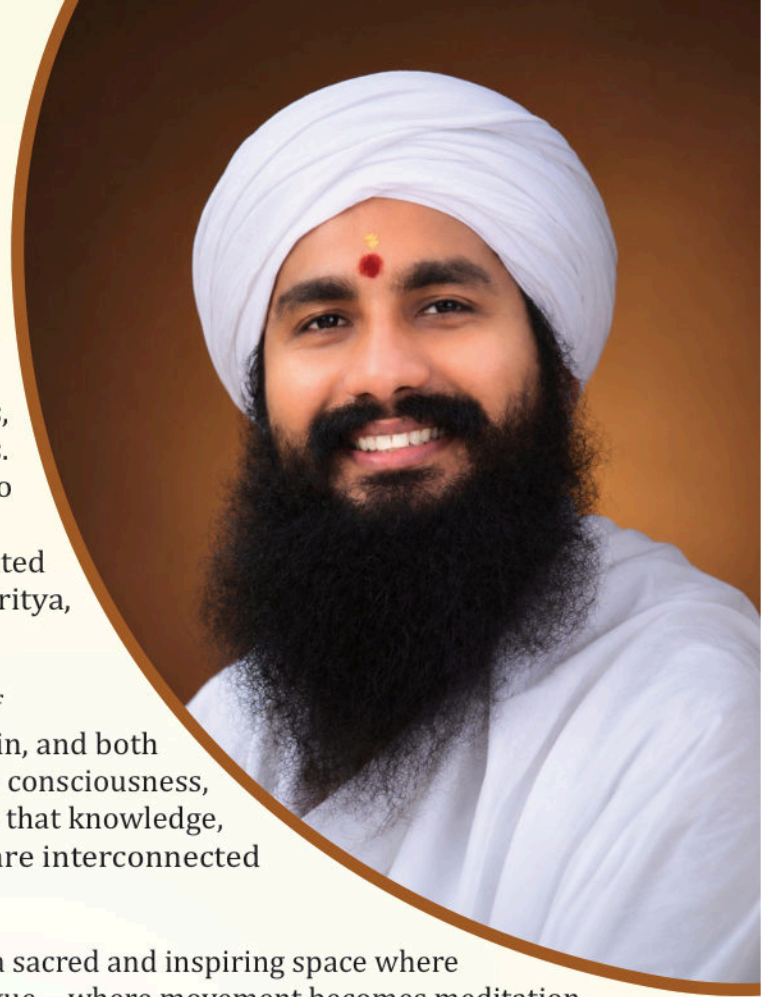
Swami Govind Dev Giri Ji Maharaj

(General Secretary: Shri Ram Janmabhoomi Teerth Kshetra Trust Ayodhya
Founder: Maharishi Vedvyas Pratishthan
Vice President of Krishna Janmbhoomi Mathura)

Founder's Message

Acharya Shri Prasanna Ji

Founder
Vaidic Sanskriti Kala Kendra, Rishikesh



Pranam and a warm welcome to all our esteemed guests, teachers, artists, scholars, practitioners, and participants. It gives me immense joy and gratitude to welcome you to Vaidic Sanskriti Kala Kendra and to the “Yoganritye Brahmasamvadah” Residency—a unique initiative dedicated to exploring the profound relationship between Yoga, Nritya, Indian knowledge traditions, spirituality, and the arts.

In the Indian tradition, art has never been merely a form of entertainment. Nritya is a sadhana, Yoga is a journey within, and both ultimately lead the seeker towards harmony of body, mind, consciousness, and spirit. The ancient Indian vision beautifully recognises that knowledge, art, movement, music, devotion, and spiritual practice are interconnected expressions of the same eternal wisdom.

Through Yoganritye Brahmasamvadah, we aspire to create a sacred and inspiring space where Yoga and Indian classical arts enter into a meaningful dialogue—where movement becomes meditation, rhythm becomes awareness, and artistic expression becomes a pathway towards inner transformation.

Vaidic Sanskriti Kala Kendra is committed to preserving, practising, and sharing the living heritage of Indian arts, culture, Yoga, Sanskrit, philosophy, and traditional wisdom with the world. We believe that our ancient knowledge becomes truly meaningful when it is not only preserved, but also experienced, practised, and shared with the contemporary generation.

Mysuru, Karnataka, with its rich heritage of art, music, dance, spirituality, and traditional knowledge, provides a beautiful setting for such a transformative journey. The serene and uplifting atmosphere of the Art of Living Ashram offers an ideal space for reflection, learning, artistic exploration, and inner growth. In this sacred environment, we hope that every participant will discover new dimensions of artistic and yogic expression while cultivating a deeper connection with self, tradition, nature, and the timeless spiritual wisdom of India.

I extend my heartfelt gratitude to all the Gurus, Acharyas, artists, scholars, experts, collaborators, and participants whose presence and contribution make this Residency meaningful. Your knowledge, dedication, and creative energy will help transform this initiative into a vibrant platform for dialogue, learning, practice, and cultural exchange. May “Yoganritye Brahmasamvadah” become a beautiful confluence of Yoga and Nritya, tradition and contemporary expression, knowledge and experience, art and spirituality—inspiring us to rediscover the deeper purpose of Indian arts and the timeless wisdom of our civilisation.

With heartfelt wishes for a spiritually enriching, artistically inspiring, and intellectually meaningful Residency.



Acharyaprasanna

Acharya Shri Prasanna Ji

Founder
Vaidic Sanskriti Kala Kendra, Rishikesh



Vice President's Message

Dr. Smruti Vaghela Ji

Head, Department of Dance,
The M.S. University of Baroda (Gujarat)
Vice President & Dance Residency Convener
Vaidic Sanskriti Kala Kendra



Vaidic Sanskriti Kala Kendra is a living heartbeat of India's timeless cultural heritage—an endeavour dedicated to preserving, nurturing and carrying forward the eternal wisdom of Bharat through the profound language of art. Being associated with this sacred endeavour fills me with immense pride, reverence and a deep sense of responsibility towards our rich cultural legacy.

The unbroken stream of our Rishi Parampara, flowing since the time of Maharishi Bharata Muni, has carried within it the profound knowledge of art, spirituality and human consciousness. This sacred tradition, nurtured through generations, is being preserved and carried forward with renewed vision, dedication and devotion by the Rishis, Gurus, artists and seekers of our times. To become a part of this eternal journey is not merely an honour—it is a sacred responsibility.

As an artist, I believe that art is not merely a form of expression; it is a sacred tradition, a discipline of the self, a path of inner awakening and a bridge that connects generations with their roots. Through art, our ancient wisdom finds a living expression, transcending the boundaries of time and language. Among the various forms of Indian art, Nritya holds a uniquely profound place. Dance awakens human consciousness. It is not merely the movement of the body, but an experience of the soul. The body becomes an instrument through which the inner rhythm finds expression, and movement becomes a means of experiencing the deeper dimensions of existence.

The entire universe itself appears to be immersed in a cosmic dance. The stars and constellations move in their eternal rhythm; the earth revolves and breathes; the oceans rise and fall; the trees and plants sway with the winds; and every living being moves naturally within the rhythm of life. The universe is, in essence, Nrityamaya—pervaded by movement, rhythm and harmony. When the external movement of the body becomes united with inner awareness, Sattvic Bhava emerges. Dance then transcends physical movement and becomes a journey from the visible to the invisible, from expression to experience, and from the individual self towards the universal consciousness. The very imagery of Lord Shiva as Nataraja, the cosmic dancer, and Lord Krishna as Natavara, the supreme embodiment of divine grace and play, reveals the profound spiritual dimension of Nritya in our tradition. Their divine association with dance reminds us that dance, in the Indian understanding, is not merely entertainment—it is a sacred means of connecting the human with the divine.

As an artist and a humble seeker of this tradition, I consider it my duty to dedicate myself wholeheartedly to the preservation, practice, propagation and evolution of Indian art and culture, while remaining rooted in the wisdom of our ancestors. Vaidic Sanskriti Kala Kendra is an endeavour in this very spirit—to create a space where tradition remains alive, where art becomes a means of awakening, and where the timeless wisdom of Bharat can continue to inspire contemporary generations. I invite all rasikas, connoisseurs, artists, seekers and lovers of Indian heritage to join us in this noble journey. Let us come together to celebrate the magnificence of our cultural traditions, preserve their profound wisdom, and allow their eternal light to illuminate the path of generations yet to come.

*Let us celebrate our roots. Let us honour our heritage.
Let us keep the eternal spirit of Bharat alive and carry it forward
with pride, devotion and responsibility.*

Dr. Smruti Vaghela Ji

Head, Department of Dance,
The M.S. University of Baroda (Gujarat)
Vice President & Dance Residency Convener
Vaidic Sanskriti Kala Kendra



योगनृत्ये ब्रह्मसंवादः

**A Transformative Dance Residency In
Bharatanatyam & Kathak**

**Date: 27th to 31st October 2025
Venue: Vyas Ashram Haridwar, Uttarakhand**





योगनृत्ये ब्रह्मसंवादः
A Transformative Dance Residency

Vaidic Sanskriti Kala Kendra

(ARTS & CULTURE)

Date: 27th to 31st October 2025
Venue: Vyas Ashram Haridwar, Uttarakhand

 Pooja Gaudar Founder, Vaidic Sanskriti Kala Kendra		 G. J. Mahajan President, Vaidic Sanskriti Kala Kendra		 Dr. J. Mahajan President, Vaidic Sanskriti Kala Kendra		 Dr. J. Mahajan President, Vaidic Sanskriti Kala Kendra		 Dr. J. Mahajan President, Vaidic Sanskriti Kala Kendra		 Dr. J. Mahajan President, Vaidic Sanskriti Kala Kendra		 Dr. J. Mahajan President, Vaidic Sanskriti Kala Kendra	
 Acharya Balakrishna J. Principal, Vaidic Sanskriti Kala Kendra		 Dr. Chinnappa Pandey Principal, Vaidic Sanskriti Kala Kendra		 M. Mahalingam Principal, Vaidic Sanskriti Kala Kendra		 Dr. J. Mahajan President, Vaidic Sanskriti Kala Kendra		 Dr. J. Mahajan President, Vaidic Sanskriti Kala Kendra		 Dr. J. Mahajan President, Vaidic Sanskriti Kala Kendra		 Dr. J. Mahajan President, Vaidic Sanskriti Kala Kendra	
 Dr. V. Mahajan Principal, Vaidic Sanskriti Kala Kendra		 Dr. J. Mahajan President, Vaidic Sanskriti Kala Kendra		 Dr. J. Mahajan President, Vaidic Sanskriti Kala Kendra		 Dr. J. Mahajan President, Vaidic Sanskriti Kala Kendra		 Dr. J. Mahajan President, Vaidic Sanskriti Kala Kendra		 Dr. J. Mahajan President, Vaidic Sanskriti Kala Kendra		 Dr. J. Mahajan President, Vaidic Sanskriti Kala Kendra	
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Nritya Kala Sanskriti Sandhya

Date: 29th October 2025

Venue: Yoga Mahotsav Ghat,
Shri Swaminarayan
Ashram, Ganga Aarti Sthal, Rishikesh





Rishikesh Kala Kumbh Mahotsav 2026

Date: 18th July 2026

Venue: Rishikesh, Uttarakhand



Dance Competition
Time: 9:00 am onwards





Rishikesh Kala Kumbh 2026

Indian Classical Dance Competition

Date: 19th July 2026

Venue: Rishikesh, Uttarakhand



On 9 February 2026
Red Fort International Public School, Rishikesh
in collaboration with
Vaidic Sanskriti Kala Kendra,
organized a special Bharatanatyam workshop for students.



Under the aegis of the National Institute of Holistic Health (NIH), an International Yoga Conference was Organized and Culture programmes in collaboration with
The Vaidic Sanskriti Kala Kendra,
during which a grand Cultural Evening was held on 7th February 2026







वैदिक संस्कृति के संवर्धन का संकल्प, गुरु-शिष्य परंपरा की अनुपम मिसाल

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ऋषिकेश में 'योगनृत्ये ब्रह्मसंवाद' का शुभारंभ
स्वतंत्र चेतना
हरिद्वार/ऋषिकेश। वैदिक संस्कृति कला केन्द्र, ऋषिकेश द्वार आयोजित पाँच दिवसीय अवासीय नृत्य कार्यशाला 'योगनृत्ये ब्रह्मसंवादः' ह्व का शुभारंभ आगामी 27 अक्टूबर 2025 से किया जा रहा है। यह कार्यशाला भारतीय शास्त्रीय नृत्य और योग की गहन साधना को एक सूत्र में जोड़ते हुए साधकों को आत्मानुभूति और सृजनशीलता की दिशा में प्रेरित करेगी। संस्थान के संस्थापक आचार्य प्रसन्न जी ने बताया कि वैदिक संस्कृति कला केन्द्र भारतीय जीवन के उस शाश्वत दृष्टिकोण को पुनः प्रतिष्ठित करने का प्रयास कर रहा है, जहाँ कला केवल प्रदर्शन नहीं, बल्कि साधना और आत्मा की अभिव्यक्ति बन जाती है। इस आयोजन में भरतनाट्यम और कथक की नृत्य शैलियों के माध्यम से योग, ध्यान, संगीत और नाट्यशास्त्र के सिद्धांतों का अनुभवात्मक अभ्यास कराया जाएगा। कार्यशाला की संयोजिका डॉ. स्मृति वाघेला ने बताया कि इस अवासीय आयोजन के दौरान प्रतिदिनयोग, प्राणायाम एवं ध्यान सत्र, श्रीमद्भगवद्गीता आधारित संवाद, ध्वनि चिकित्सा ध्यान, नृत्य रचनाओं और संगीत का अभ्यास होगा।

पर जनमानस का गह्वर है। समाज हित के लिए।

योगनृत्ये ब्रह्मसंवाद कार्यक्रम को आयोजन 27 स

पद्मनबी शोभना नारायण
सहकाय प्रतिष्ठान
कलाकार होने शामिल

—प्रमोद दासब्रह्मसंवाददाता

हृदयार। वैदिक संस्कृति कला
कलाकारों की उत्कृष्टताओं में
संयोजन 27 अक्टूबर से 31 अक्टूबर
तक सहकाय प्रतिष्ठान में आयोजित
अभ्यास में योगनृत्य ब्रह्मसंवाद कार्यक्रम
को आयोजित किया जा रहा है।
सही कलाकारों को सम्पर्ककों का सम्मान
होना जा रहा है। इस कार्यक्रम में आयोजित
पद्मनबी शोभना नारायण को कार्यक्रम
की आकर्षक देह रूप वैदिक संस्कृति
कला के संयोजक आयोजित
प्रदेश संयोजक ने बताया कि सही
नृत्य कला को सम्पर्ककों के द्वारा सम्मान
में पद्मनबी शोभना नारायण सहित

प्रतिष्ठापन करी। उन्होंने कहा कि
वैदिक संस्कृति सही नृत्य को वह अमर
कला है और सम्पर्ककों के यह अमर
कला को हमारे वैदिक कला से
प्रभावित की शैली, अभ्यास और
प्रकार को शैली विद्यमान है। इसमें
हम सही नृत्य शैली में जो पद्मनबी
शोभना को उल्लेख्य आदर्श की ओर
प्रेरित करती है। अभ्यास और कला
को सही नृत्य की शैली में करने के
लिए हमारे वैदिक कला को सही
शैली और नृत्य को प्रयोग हमारे
की उत्कृष्टता में नव शैली को
सही कला सम्मान। उन्हें सही
और नृत्य को सही शैली से अलग
करने के साथ प्रयोगात्मक शैली में
प्रतिष्ठापन की शैली सम्मान। नृत्य
बहुतरा में अमर कला को प्रयोग
नृत्यनृत्य हमारे नृत्य को सम्मान
कि जहाँ नृत्य को प्रयोग की
पद्मनबी 29 अक्टूबर को सम्पर्ककों
में नृत्य उल्लेख्य संस्कृति सम्मान का

आयोजन किया जाएगा। जिसमें
प्रतिष्ठापन शैली कला को प्रयोग
करेंगे। उन्होंने नृत्य की से आकर्षक
कला हुए कला कि सम्मान सम्मान में
जहाँ प्रयोग संस्कृति का प्रयोग
प्रकार की शैली सम्मान प्रयोग
संस्कृति, सही नृत्य कला सम्मान
को सही में नृत्य शैली है। ऐसे में
नृत्य को आदर्श है कि वह इस
नृत्यनृत्य में सम्मान प्रयोग को
करेंगे। नृत्य प्रयोग प्रयोग को
नृत्यनृत्य सही शैली की शैली
सम्पर्ककों सही शैली की शैली
है अधिकांश नृत्य उल्लेख्य ने
बताया कि सही नृत्य को नृत्य
अभ्यास में सही नृत्य को नृत्य
की प्रयोग से ही वैदिक संस्कृति कला
की सम्मान नृत्य है। उन्होंने
कहा कि सम्मान प्रयोग में वैदिक
शैली को उल्लेख्य की शैली
नृत्य प्रयोग किया जा रहा है। पद्मनबी
शोभना में सही शैली, प्रयोग, प्रयोग
अभ्यास की शैली नृत्य

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स्वतंत्र चेतना



40th

ANNUAL CONFERENCE

एन सी ई आर ४० वीं वार्षिक वार्षिक सम्मेलन

डॉ. विनय पंड्या होंगे 'नृत्यकला संस्कृति संस्था' के विशेष अतिथि

वैदिक संस्कृति कला केंद्र के संस्थापक आचार्य प्रसन्न ने किया आमंत्रण

वार्ता केंद्र
अतिथि: आचार्य 'नृत्यकला संस्था' के अध्यक्ष डॉ. विनय पंड्या, जो कि राष्ट्रीय नृत्यकला परिषद के अध्यक्ष हैं, वे २० अक्टूबर को डॉ. प्रसन्न के साथ 'नृत्यकला संस्कृति संस्था' के वैदिक संस्कृति कला केंद्र में शामिल होंगे। इस अवसर पर नृत्यकला के वैदिक संस्कृति कला केंद्र के संस्थापक डॉ. प्रसन्न और डॉ. विनय पंड्या के बीच एक वार्ता प्रसारित होगी।

नृत्यकला संस्था, जो नृत्यकला पर, अतिथि ने विचार व्यक्त किया। डॉ. प्रसन्न ने कहा कि नृत्यकला संस्था नृत्यकला के विकास और प्रचार के लिए एक महत्वपूर्ण संस्था है। नृत्यकला संस्था नृत्यकला के विकास और प्रचार के लिए एक महत्वपूर्ण संस्था है। नृत्यकला संस्था नृत्यकला के विकास और प्रचार के लिए एक महत्वपूर्ण संस्था है।




डॉ. विनय पंड्या ने कहा कि नृत्यकला संस्था नृत्यकला के विकास और प्रचार के लिए एक महत्वपूर्ण संस्था है। नृत्यकला संस्था नृत्यकला के विकास और प्रचार के लिए एक महत्वपूर्ण संस्था है। नृत्यकला संस्था नृत्यकला के विकास और प्रचार के लिए एक महत्वपूर्ण संस्था है।

डॉ. प्रसन्न ने कहा कि नृत्यकला संस्था नृत्यकला के विकास और प्रचार के लिए एक महत्वपूर्ण संस्था है। नृत्यकला संस्था नृत्यकला के विकास और प्रचार के लिए एक महत्वपूर्ण संस्था है। नृत्यकला संस्था नृत्यकला के विकास और प्रचार के लिए एक महत्वपूर्ण संस्था है।

3. *How do you think about the future of the Chinese economy?*

कला यस्मिन् प्रतिष्ठिताः



सा कला या विमुक्तये

Organised By:- Vaidic Sanskriti Kala Kendra, Rishikesh

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warmly welcomes artists, seekers, students, scholars, and lovers of culture from across the globe-those who recognize art as a language of the soul rather than a spectacle of skill.

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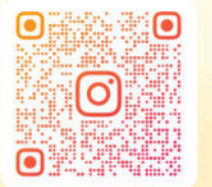


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